

Urushi: The tradition of Japanese lacquer art

A workshop instructed by Professor Naoko Ito

October 30 – November 3, 2017

2017 Prospectus

Medialia ... Rack and Hamper Gallery
335 West 38th Street, 4th Floor, NY NY 10018
Tel: (212) 971-0953 www.medialiagallery.com
Contact: Mashiko Nakashima

** ALLERGY CAUTION **

The touch of wet *urushi*, as well as its odor, can cause an allergic reaction in some people.
We will work with gloves. Gauze masks are optional.
Medialia Gallery, affiliate staff, and instructors are not liable should health complication arise.

All the materials will be brought from Kyoto, Japan, and are not available in the USA.

Urushi is the Japanese art of applying lacquer to surfaces such as wood, pottery, or copper. To complete an *urushi* project, a multi-step process must be followed. At each step a project will need to dry in a chamber with high humidity. After an introduction of techniques, each participant will work on two projects concurrently for the purpose of maximizing time while projects dry. Before applying *urushi* on unprepared wood, surfaces should be treated in multiple stages; because of time restrictions, the initial foundations will be applied by the instructor before the workshop begins, and participants will be responsible for the application of final *urushi* coatings.

There is additional cost for individuals interested in learning how to use *urushi* clay (100g - approx. \$20) and/or to practice of engraving a color-layered *urushi* plate (45 x 35 x 5mm - starting \$4). If you are interested in the clay please let us know as soon as possible as stock is limited. *Urushi* clay can be dried in a toaster oven in a well-ventilated area, or outdoors, because of strong odors.

For participants who want their own materials and tools, we will assist you in making a list and inquiring about prices with the Kato *Urushi* Shop in Kyoto: kato-kohei.com

Duration: October 30 – November 3, 2017
Time: 10am - 5pm. One hour for a lunch break (optional).
Tuition: \$450
Communal material fee: \$175 (see material list on page 2)

You will learn basic *urushi* techniques within the 5 days. Potential projects and aspects that cannot be covered in the allotted time — including application of *urushi* on concave and convex surfaces, mending cracked porcelain dishes with *urushi* and gold leaf — will be demonstrated and explained at participant request.

Reserve your place in the workshop by sending a check of \$25 — which will be deducted from your fee, but is not refundable — as your confirmation of participation as soon as possible and no later than October 15.

Please make checks payable to Medialia Corp., and indicate “Urushi Tuition” on the subject line. Mail to: Medialia, 335 West 38th Street, 4th Floor, New York NY 10018-2916



Urushi: The tradition of Japanese lacquer art

A workshop instructed by Professor Naoko Ito

Fall 2017 Material List

- 1 pre-cured *urushi* plate - ready for experimenting techniques and paint
- 1 unfinished or semi-finished wood plate
- *Urushi* technique materials - group use:
 - Foundation *urushi*
 - Finishing *urushi* (each colour requires separate mediums)
 - Natural
 - Black and red
 - Variety of dry *urushi* and pigments
 - *Urushi* filter paper
 - Gold and Silver powder
 - Gold and Silver sheet
 - Medium for powder application process
 - Mother of pearl - sheet
 - Mother of pearl - crushed
 - Quail and regular eggshells
- Tools:
 - Mixing spatula
 - *Urushi* paint brushes in various sizes
 - Brush cleaner
 - Precious metal powder sprinkling tubes
 - Precious metal powder gathering brush and spoon
- Polishing:
 - Wet sand papers-several different coarse
 - Polishing paste
- Other:
 - Kerosene, turpentine, cut cotton, silk floss, vegetable oil, etc.
 - Rubber gloves
 - Mask
 - Carbon and tracing papers
 - Glues
 - Pencils and magic makers
 - X-acto knife

